

1847

Bowl'd Sojer Boy

Samuel Lover

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THE BOWL'D SOJER BOY,

Sung with enthusiastic Applause

BY

Mr. Collins

ALSO BY

THE AUTHOR

in his

IRISH EVENINGS

Written & Composed

BY

Samuel Lover.

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<i>The Star of the Desert.</i>	<i>The Trysting tree.</i>
<i>The Bowl'd sojer boy.</i>	<i>Widow Machree.</i>

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THE BOWLD SOJER BOY.

IN QUICK MARCH TIME AND WITH SPIRIT.

S. Lover.

PIANO FORTE.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a series of eighth-note chords and single notes. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Oh there's not a thrade that's go-ing; Worth showing, Or knowing, Like

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands. A piano (p) dynamic marking is present in the piano part.

that from glo-ry growing, For a bowld sojer boy! Where right or left we go, Sure you

The second system continues the vocal melody and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment includes a forte (ff) dynamic marking in the right hand and a piano (p) dynamic marking in the left hand.

know, Friend or foe, Will have the hand or toe From the bowld sojer boy, There's

The third system concludes the vocal melody and piano accompaniment. The vocal line ends with a final note. The piano accompaniment features a forte (ff) dynamic marking in the right hand.

not a town we march thro', But la-dies looking arch thro' The window panes, will sarch Thro' the

racks to find their joy, While up the street Each girl you meet With

look so sly Will cry "My eye! Oh is n't he a dar--ling The 'bowld sojer boy!"

The bowld sojer boy.

But when we get the route How they pout And they shout, While

to the right a-bout Goes the bowld sojer boy. 'Tis then that la-dies fair In des-

-pair Tear their hair But the Div'l a one I care Says the

bowld so---jer boy For the world is all be---fore us, Where the

The bowld sojer boy.

land la-dies a...dore us, And ne'er re-fuse to score us. But chalk us up with joy, We

taste her tap, We tear her cap, "Oh that's the chap For me" Says she "Oh!

is n't he a dar...ling The bowld so-ger boy!"

The bowld sojer boy.

